



Department of Art and Art History
Assistant Professor, Contemporary Sculpture

Applications are invited for a full-time tenure-track Assistant Professor with the Department of Art and Art History in the College of Arts and Science to begin July 1, 2024. The successful candidate will teach a full range of courses in Contemporary Sculpture, supervise and serve on the committees for BFA and MFA students, maintain an active research program, apply for external research funding, and undertake relevant administrative activities, including meetings and committee work.

As part of the new School for the Arts at the University of Saskatchewan, Art and Art History faculty offer BA, BFA and MFA degrees in Studio Art as well as BA degrees in Art History. We have a full-time faculty of ten, an office coordinator, and three studio technicians, including one dedicated to sculpture. There are four University Art Galleries: the Gordon Snelgrove Gallery, College Art Galleries I and II, and the Kenderdine Art Gallery.

The College of Arts & Science offers a dynamic combination of programs in the humanities and fine arts, social sciences, and natural sciences. There are approximately 10,000 undergraduate and graduate students in the College and 300 faculty, including 9 Canada Research Chairs.

The University of Saskatchewan's main campus is situated on Treaty 6 Territory and the Homeland of the Métis. It is located in Saskatoon, Saskatchewan, a city with a diverse and thriving economic base, a vibrant arts community, including the Remai Modern, Wanuskewin Heritage Park, AKA and PAVED artist-run centers, and commercial galleries, and a full range of leisure opportunities. The University has a reputation for excellence in teaching, research and scholarly activities and offers a full range of undergraduate, graduate, and professional programs to a student population of over 27,000.

A terminal degree (MFA or PhD) in Studio Art practice is required, as well as teaching experience in sculpture and related areas at a post-secondary level. A strong exhibition record in contemporary sculptural practices is mandatory and related activities, such as grants (including Tri-Council), publications, commissions, and artist residencies, are considered beneficial. The successful candidate will have expertise in the practical and theoretical aspects of contemporary sculptural practices and build on existing departmental resources which include facilities for wood, metal, plaster, wax and clay. Experience with installation, digital fabrication, sound, video, performance, social practices and public art would be welcome. An understanding of contemporary critical issues and the ways in which sculptural practices co-exist with other media is expected. The successful applicant will be qualified to teach courses in sculptural practices at all levels, from foundations to senior undergraduate and graduate; the ability to teach in additional studio areas will be considered an asset. This position is open to all candidates, but we strongly encourage Indigenous candidates and members of other equity-deserving groups to apply.

The salary band for this position for the 2022-2023 academic year is \$99,945 to \$120,099.

This position includes a comprehensive benefits package which includes a dental, health and extended vision care plan, a pension plan, life insurance (compulsory and voluntary), academic long-term disability, sick leave, travel insurance, death benefits, an employee assistance program, a professional expense allowance, and a flexible health and wellness spending program.

Interested candidates must submit, via email, a cover letter, a Curriculum Vitae, a portfolio of 20 images and/or other supporting visual material of current work, a 1-2 page proposed research program, a 1-page statement of teaching philosophy, peer and student teaching evaluations (if available), and 3 sample syllabi.

Applications or questions should be emailed to:

Professor Jon Bath, Head
Department of Art and Art History
College of Arts and Science
University of Saskatchewan
jon.bath@usask.ca

Candidates must provide contact information for three references, sent electronically under a separate cover.

Due to federal immigration requirements, we also ask candidates to indicate whether they are Canadian citizens, permanent residents, or are otherwise already authorized to work at this position for the duration of the appointment, with an explanation if this last category is indicated.

Review of applications will begin January 8, 2024; however, applications will be accepted and evaluated until the position is filled.

The University is committed to employment equity, diversity, and inclusion, and are proud to support career opportunities for Indigenous peoples to reflect the community we serve. We are dedicated to recruiting individuals who will enrich our work and learning environments. All qualified candidates are encouraged to apply; however, in accordance with Canadian immigration requirements, Canadian citizens and permanent residents will be given priority. We are committed to providing accommodations to those with a disability or medical necessity. If you require an accommodation to participate in the recruitment process, please notify us and we will work together on the accommodation request. We continue to grow our partnerships with Indigenous communities across the province, nationally, and internationally and value the unique perspective that Indigenous employees provide to strengthening these relationships. Verification of Indigenous Membership/Citizenship at the University of Saskatchewan is led and determined by the **deybwewin | taapwaywin | tapwewin: Indigenous Truth policy** and Standing Committee in accordance with the processes developed to enact the policy. **Successful candidates that assert Indigenous membership/citizenship will be asked to complete the verification process of Indigenous membership/citizenship with documentation.** The University of Saskatchewan's main campus is situated on Treaty 6 Territory and the Homeland of the Métis. We pay our respects to the First Nations and Métis ancestors of this place and reaffirm our relationship with one another. Together, we are uplifting Indigenization to a place of prominence at the University of Saskatchewan.