



**Department of Music  
Assistant Professor  
Tenure Track in Voice**

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Applications are invited for a tenure track position in Voice at the rank of Assistant Professor within the Department of Music at the University of Saskatchewan with a projected start date of July 1, 2024

The successful candidate will teach undergraduate and graduate level courses in applied voice and related subject areas. Additional teaching duties will be selected from some combination of the following (listed alphabetically): Diction, ensemble direction (e.g. music theatre ensemble, opera chamber ensemble), history (e.g. opera history, music theatre history), vocal literature, vocal pedagogy, and/or other area(s) commensurate with both the successful candidate's qualifications and the department's ongoing curricular needs. The position may also include graduate supervision, and the development of new undergraduate and/or graduate level courses.

The successful candidate will actively participate in ongoing research scholarly and artistic work (RSAW), provide leadership in the applied voice area including, but not limited to recruitment, and undertake administrative activities and responsibilities corresponding to rank. In keeping with the University of Saskatchewan strategic planning commitments, the Department welcomes all candidates especially those who demonstrate leadership with respect to Indigenization and/or a strong commitment to ongoing musical artistic practice, innovative teaching, scholarship, and outreach and community engagement.

The University of Saskatchewan's main campus is situated on Treaty 6 Territory and the Homeland of the Métis. The University of Saskatchewan is located in Saskatoon, Saskatchewan, a city with a diverse and thriving economic base, a vibrant arts community and a full range of leisure opportunities. The University has a reputation for excellence in teaching, research and scholarly activities and offers a full range of undergraduate, graduate, and professional programs to a student population of over 27,000.

The Department of Music resides in the College of Arts & Science which offers a dynamic combination of programs in the humanities and fine arts, social sciences, and natural sciences. There are approximately 10,000 undergraduate and graduate students in the College and 300 faculty, including 9 Canada Research Chairs.

With a present complement of nine full-time faculty members including the David L Kaplan Chair in Music, and twenty sessional instructors, the Department of Music offers a B. Mus. (Performance, Individualized, and Music Education streams), graduate degrees in music education, musicology, music theory, and performance (includes conducting), a Jazz certificate, a Music and Wellbeing certificate, and a B.A. (Major in Music). The Department of Music has a well-established record of strong leadership in music education, performance, internationally recognized music scholarship, and ongoing outreach and engagement.

**Qualifications:** Doctorate (DMA or Ph.D.) in a relevant music field. ABD may be considered. Post-secondary teaching experience will be considered an asset. A developed or emerging performance profile is required.

The salary band for the 2022-2023 academic year is: Assistant Professor \$99,945-\$120,099.

This position includes a comprehensive benefits package which includes a dental, health and extended vision care plan; pension plan, life insurance (compulsory and voluntary), academic long-term disability, sick leave, travel insurance, death benefits, an employee assistance program, a professional expense allowance, and a flexible health and wellness spending program.

We are seeking versatile candidates who are highly experienced in performing and teaching in the classical music tradition who also have some vocal experience in other musical styles such as musical theatre, jazz, and/or other contemporary styles.

In your cover letter feel free to define yourself and your creative practice in ways that let us envision the unique qualifications you would bring to the USASK Department of Music.

Applicants are invited to send a letter of introduction, curriculum vitae, an electronic (audio and/or video) representation of their work (web links preferred), and a teaching dossier (including a statement of teaching philosophy, evidence of courses taught and/or developed, masterclasses & workshops given), and other supporting materials. Applicants are encouraged to share a record of their student's successes and examples of their own ability to recruit.

Candidates are to arrange to have three confidential letters of recommendation sent electronically under a separate cover.

All materials are to be submitted electronically to:

[music.department@usask.ca](mailto:music.department@usask.ca)

Attention: Dean McNeill  
Head, Department of Music  
University of Saskatchewan  
28 Campus Drive  
Saskatoon, Saskatchewan  
Canada S7N 0X1

Due to federal immigration requirements, we also ask candidates to indicate whether they are Canadian citizens, permanent residents, or are otherwise already authorized to work at this position for the duration of the appointment, with an explanation if this last category is indicated.

We encourage applicants to submit before January 20, 2024. Review of complete applications will begin January 22, 2024; however, applications will be accepted and evaluated until the position is filled. The anticipated start date is July 1, 2024.

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The University is committed to employment equity, diversity, and inclusion, and are proud to support career opportunities for Indigenous peoples to reflect the community we serve. We are dedicated to recruiting individuals who will enrich our work and learning environments. All qualified candidates are encouraged to apply; however, in accordance with Canadian immigration requirements, Canadian citizens and permanent residents will be given priority. We are committed to providing accommodations to those with a disability or medical necessity. If you require an accommodation to participate in the recruitment process, please notify us and we will work together on the accommodation request. We continue to grow our partnerships with Indigenous communities across the province, nationally, and internationally and value the unique perspective that Indigenous employees provide to strengthening these relationships. Verification of Indigenous Membership/Citizenship at the University of Saskatchewan is led and determined by the **deybwewin | taapwaywin | tapwewin: Indigenous Truth policy** and Standing Committee in accordance with the processes developed to enact the policy. **Successful candidates that assert Indigenous membership/citizenship will be asked to complete the verification process of Indigenous membership/citizenship with documentation.** The University of Saskatchewan's main campus is situated on Treaty 6 Territory and the Homeland of the Métis. We pay our respects to the First Nations and Métis ancestors of this place and reaffirm our relationship with one another. Together, we are uplifting Indigenous to a place of prominence at the University of Saskatchewan.