

PETER W. B. ALWARD

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University of Saskatchewan
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Updated: January 1, 2024

EDUCATION:

University of North Carolina at Chapel Hill: Ph.D. (Philosophy), 1998; M.A., 1993.

Dalhousie University: M.A. (Philosophy), 1991.

University of Toronto: B.Sc. (Chemistry), 1985.

ACADEMIC POSITIONS:

Professor, Department of Philosophy, University of Saskatchewan: 2014-present

Adjunct Professor, Department of Philosophy, University of Saskatchewan: 2011-2014

Associate Professor, Department of Philosophy, University of Lethbridge: 2006-2014

Assistant Professor, Department of Philosophy, University of Lethbridge: 2002-2006

Visiting Assistant Professor, Department of Philosophy, University of Lethbridge: 2000-2002

Visiting Assistant Professor, Department of Philosophy, College of Charleston: 1998-2000.

PUBLICATIONS:

Books:

2. *Philosophical Problems: an introductory text in philosophy*, Broadview, 2017.

1. *Empty Revelations: an essay on talk about, and attitudes toward, fiction*, McGill-Queen's University Press, 2012.

- Reviewed by John E. MacKinnon, *University of Toronto Quarterly*, 83.2, 2014: 578-80.
- Reviewed by Jeffrey Goodman, *Journal of Aesthetics and Art Criticism*, 71.4, 2013: 392-4.

Refereed Journals:

38. "Musical Ontology: Works, Versions, and Lineages," *British Journal of Aesthetics*, forthcoming.

37. "Nested Types and Musical Flexibility," *Journal of Aesthetics and Art Criticism*, 81.3, 2023: 396-9.

36. "Musical Types and Musical Flexibility," *Acta Analytica*, 38.2, 2023: 355-69.

35. "The Fictional Road Not Taken: a weak anti-realist theory of fiction," *Journal of Aesthetics and Art Criticism*, 80.3, 2022: 333-344.
34. "Just Kidding: stand up, speech acts, and slurs," *Disputatio*, 13.60, 2021: 1-25.
33. "Multiplicity, Audibility, and Musical Continuity," *Dialogue*, 59.1, 2020: 101-21.
32. "Musical Ontology and the Question of Persistence," *Acta Analytica*, 35, 2020: 213-27.
31. "Interpretation, Intentions, and Responsibility," *Estetika*, 55.2, 2018: 135-54.
30. "Rogue or Lover: value-maximizing interpretations of *Withnail and I*," *Projections*, 12.1, 2018: 39-54.
29. "Cliffhangers and Sequels: stories, sequels, and authorial intentions," *Dialogue*, 57.1, 2018: 163-72.
28. "Identity Statements and Conversationally Salient Content," *Dialogue*, 54.1, 2015:121-38.
27. "Butter Knives and Screwdrivers: an intentionalist defense of radical constructivism," *Journal of Aesthetics and Art Criticism*, 72.3, 2014: 247-60.
26. "Abortion Rights and Paternal Obligations," *Public Affairs Quarterly*, 26.4, 2012: 273-91.
25. "Transparent Representation: photography and the art of casting," *Journal of Aesthetics and Art Criticism*, 70.1, 2012: 9-17.
24. "Description, Disagreement, and Fictional Names," *Canadian Journal of Philosophy*, 41.3, 2011: 423-448.
23. "Word-Sculpture, Speech Acts, and Fictionality," *Journal of Aesthetics and Art Criticism*, 68.4, 2010: 389-399.
22. "That's the Fictional Truth, Ruth," *Acta Analytica*, 25.3, 2010: 347-363.
21. "The (Rump) Parliamentarian's Reply," *Dialogue*, 48.3, 2009: 665-672.
20. "Onstage Illocution," *Journal of Aesthetics and Art Criticism*, 67.3, 2009: 321-331.
19. "Cluster Theory: Resurrection," *Dialogue*, 48.2, 2009: 269-289.
18. "The Inessential Quasi-Indexical," *Philosophical Studies*, 145.2, 2009: 235-255.
17. "Mopes, Dopes, and Tropes," *Dialogue*, 47.1, 2008: 53-64.
16. "Ignorance, Indeterminacy, and Abortion Policy," *Journal of Value Inquiry*, 41, 2007: 183-200.

- Reprinted in *Readings in Health Care Ethics, 2nd Edition*, Elisabeth (Boetzkes) Gedge & Wilfrid J. Waluchow, eds., Broadview Press, 2012.
15. "For the Ubiquity of Non-Actual Fact-telling Narrators," *Journal of Aesthetics and Art Criticism*, 65.4, 2007: 401-404.
 14. "Leave me out of it: *de re*, but not *de se*, imaginative engagement with fiction," *Journal of Aesthetics and Art Criticism*, 64.4, 2006: 451-460.
 13. "Are Functional Properties Causally Potent?" *Sorites*, 17, 2006: 48-54.
 12. "A Neo-Hintikkan Theory of Attitude Ascriptions," *Kriterion*, 19, 2005: 1-11.
 11. "Varieties of Believed-World Semantics," *Philosophia*, 32, 2005: 51-72.
 10. "Between the Lines of Age: Reflections on the Metaphysics of Words," *Pacific Philosophical Quarterly*, 86, 2005: 171-186.
 9. "Mad, Martian, but not Mad Martian, Pain," *Sorites*, 15, 2004: 73-75.
 8. "The Spoken Work," *Journal of Aesthetics and Art Criticism*, 62, 2004: 331-337.
 7. "Is Phenomenal Pain the Primary Intension of 'Pain'?" *Metaphysica*, 5, 2004: 15-28.
 6. "Correspondence via the Backdoor and Other Stories," *Disputatio*, 1.14, 2003: 3-21.
 5. "Fregecide," *Dialogue*, 42, 2003: 275-290.
 4. "Thomson, the Right to Life, and Partial Birth Abortion," *Journal of Medical Ethics*, 28, 2002: 99-101.
 - Reprinted in *Intervention and Reflection: Basic Issues in Medical Ethics, 7th Edition*, Ronald Munson, ed., Wadsworth, 2004, pp. 622-626.
 3. "The Naïve Argument against Moral Vegetarianism," *Environmental Values*, 9, 2000: 81-89.
 2. "Simple and Sophisticated "Naïve" Semantics," *Dialogue*, 39, 2000: 101-121.
 1. "Correspondence on the Cheap," *Pacific Philosophical Quarterly*, 77, 1996: 163-178.

Book Chapters:

3. "Varieties of Photographic Fiction," in *Mimesis: Metaphysics, Cognition, Pragmatics*, Gregory Currie, Petr Kotatko, Martin Pokorny, eds., College Publications, London, 2012, pp. 316-42.
2. "A Neo-Hintikkan Solution to Kripke's Puzzle," in *Mistakes of Reason: Essays in Honour of John Woods*, Kent Peacock and Andrew Irvine, eds., University of Toronto Press, 2005, pp. 93-102.

1. "The Logic of Fiction," (with John Woods) in the *Handbook of Philosophical Logic, Second Edition, Volume 11*, Kluwer Academic Publishers, 2004, pp. 241-316.

Book Reviews:

3. *Naturalism in Question*, Mario De Caro and David Macarthur, eds., reviewed in *Philosophy in Review*, 25.2, 2005: 101-104.
2. *Truth and Truthmakers*, by D. M. Armstrong, reviewed in *Disputatio*, 17, 2004: 74-78.
1. *What's Within? Nativism Reconsidered* by Fiona Cowie, reviewed in *Minds and Machines*, 11, 2001: 448-451.

Work in Progress:

- "Speaking of Godot: fiction, reference, and indeterminate identities," submitted.
- "Encoding Linguistic Universals: a theory of words," submitted.
- "Loci of Fictional Properties: a functional account of fictional characters," in progress.
- "Witch Mythology: Millian Approaches to Intentional Identity," in progress.
- "Nob and Hobbits: fiction, pretense, and intentional identity," in progress.
- "Pretense and Assertion," in progress.
- "Referring to Nothing/ Pretending to Refer vs. Referring to the Pretend," in progress.
- "Serious Discourse about Serious Discourse about Fiction," in progress.
- "Creatures of Criticism: fictional realism and indeterminate identities," in progress.
- "Creatures of Fiction, Possibility, and the Past," in progress.
- The Extended (Scattered/ Dispersed?) Game: fiction, make-believe, and reference*, in progress.

LECTURES AND PRESENTATIONS:

Conference Presentations:

- "Characters and Their Names"
 - Western Canadian Philosophical Association Conference, October, 2023 (commentator: Emma Esmaili)
- "Encoding Linguistic Universals: a theory of words"
 - Western Canadian Philosophical Association Conference, October, 2023
 - Canadian Philosophical Association Annual Congress, May, 2023
- "Musical Ontology: Works, Versions, and Lineages"
 - Canadian Society for Aesthetics Annual Meeting, May, 2023

“Musical Works as Situated Heir Lines”

- Western Canadian Philosophical Association Conference, September, 2022

“Nob and Hobbits: fiction, pretense, and intentional identity”

- Canadian Society for Aesthetics Annual Meeting, June, 2022

“Witch Mythology: Millian Approaches to Intentional Identity”

- Canadian Philosophical Association Annual Congress, May, 2022

“The Real McCoy”

- Western Canadian Philosophical Association Conference, November, 2021 (commentator: Zoe Luo)
- Canadian Society for Aesthetics Annual Meeting, June, 2021

“Musical Flexibility”

- Canadian Philosophical Association Annual Congress, May, 2021
- Canadian Philosophical Association Annual Congress, June, 2020 **[CANCELLED DUE TO COVID-19 PANDEMIC]**

“Musical Persistence”

- Western Canadian Philosophical Association Conference, October, 2019 (commentator: Anton Killin)
- Canadian Society for Aesthetics Annual Meeting, June, 2019

“Musical Continuants and Musical Repeatability”

- American Society for Aesthetics, Annual Meeting, October, 2019 (commentator: Wesley Cray)
- Canadian Philosophical Association Annual Congress, June, 2019 (commentator: Carl Matheson)

“Musical Ontology and the Question of Abstracta”

- Western Canadian Philosophical Association Conference, October, 2018 (commentator: Chris Tillman)

“Between Not Pretending and Pretending Not: Speech Acts, Shared Pretense, and Existence”

- Western Canadian Philosophical Association Conference, October, 2017 (commentator: Chris Tillman)

“Between Chris Rock and a Hard Gay: humor, speech acts, and identity”

- Canadian Philosophical Association Annual Congress, May, 2017 (commentator: Ian McDonald)

“The Accidental Author: interpretation, intentions, and responsibility”

- Western Canadian Philosophical Association Conference, November, 2016

“Cliffhangers and Sequels: a limited defense of authorial intentions as narrative truth-makers”

- Canadian Philosophical Association Annual Congress, May, 2016 (commentator: Josh Spencer) – Tenured Faculty Essay Prize
- American Society for Aesthetics Pacific Division Meetings, April, 2015 (commentator: Stephen Davies)

“Butter Knives and Screwdrivers: an intentionalist defense of constructivism”

- Western Canadian Philosophical Association Conference, October, 2013 (commentator: Carl Matheson)
- American Society for Aesthetics Pacific Division Meetings, April, 2013 (commentator: Tom Adajian)

“Empty Revelations: replies to critics”

- Author Meets Critics Symposium, Canadian Philosophical Association Annual Congress, June 2013 (critics: John Woods, Jill Isenberg, Richard Vallee)

“Varieties of Photographic Fiction”

- How to Make Believe: The Fictional Truths of the Representational Arts Conference, March, 2012

“Transparent Representation: photography and the art of casting”

- American Society for Aesthetics Pacific Division Meetings, March, 2011 (commentator: John Kulvicki)

“Description, Disagreement, and Fictional Names”

- Western Canadian Philosophical Association Conference, October, 2010 (commentator: Chris Tillman)

“Make-Believe and the Urbane Backwoodsman”

- Canadian Philosophical Association Annual Congress, May, 2010 (commentator: Samantha Copeland)
- Western Canadian Philosophical Association Conference, October, 2009 (commentator: Sarah Hoffman)

“Fictionality and Speech Acts”

- Canadian Philosophical Association Annual Congress, May, 2009

“Was ‘Pluto is a Planet’ Ever True?”

- Western Canadian Philosophical Association Conference, October, 2008 (commentator: Seyed Mousavian)

“On-Stage Illocution”

- American Society for Aesthetics Pacific Division Meetings, March, 2008 (commentator: Jim Hamilton)
- Western Canadian Philosophical Association Conference, October, 2007 (commentator: Sarah Hoffman)

“Truth in Fiction: The Story Concluded”

- Western Canadian Philosophical Association Conference, October, 2006 (commentator: Frances Howard-Snyder).

“Please Stay Tuned”

- Tenable Absurdities Conference, November, 2005 (commentator: David Boutland).

“Leave me out of it: *de re*, but not *de se*, imaginative engagement with fiction”

- Western Canadian Philosophical Association Conference, October, 2005 (commentator: Laurel Ralston).

“Excluding Tropes”

- Western Canadian Philosophical Association Conference, October, 2004 (commentator: Jeff Foss).
- Canadian Philosophical Association Annual Congress, May, 2004 (commentator: Greg Janzen).
- Central Division American Philosophical Association Meetings, April, 2004 (commentator: Eric Sidel).

“Between the Lines of Age: Reflections on the Metaphysics of Words”

- Joint Session of the Aristotelian Society and the Mind Association, July 2003.
- Canadian Philosophical Association Annual Congress, June, 2003 (commentator: Richard Vallee).
- Western Canadian Philosophical Association Conference, October, 2002 (commentator: David Johnston).

“A Neo-Hintikka Solution to Kripke’s Puzzle”

- Mistakes of Reason: A Conference in Honour of John Woods, April 2002.
- Western Canadian Philosophical Association Conference, October, 2001 (Commentator: David De Vidi).
- Society for Exact Philosophy Annual Meeting, May 2001.

“Call Me ‘Holmes’: The Perils of Anthropomorphizing Human Beings”

- Tenable Absurdities Conference, September, 2001.

“Peter, Paul, and Paderewski: Kripke's Puzzle and Believer-Relative Semantics”

- Western Canadian Philosophical Association Conference, October, 2000 (commentator: Richard Vallee).
- Southern Society for Philosophy and Psychology Conference, April, 1998.
- Intermountain Philosophy Conference, October, 1997.

“A Neo-Hintikka Theory of Attitude Ascriptions”

- Canadian Philosophical Association Annual Congress, May, 2000 (Commentator: Tim Kenyon).
- South Carolina Society for Philosophy Conference, February, 2000.

“Naive Semantics and Explanations of Behaviour”

- North Carolina Philosophical Society Conference, February, 1996.

Invited Lectures:

“Serious Discourse about Serious Discourse about Fiction”

- Dept. of Philosophy, University of Saskatchewan, January, 2024

“Musical Ontology: Works, Versions, and Lineages”

- Philosophy in the Community Series, Sponsored by Dept. of Philosophy, University of Saskatchewan, October, 2023

“Musical Works as Situated Heir Lines”

- Dept. of Philosophy, University of Saskatchewan, September, 2022

“A Defense of Words”

- Dept. of Philosophy, University of Saskatchewan, September, 2021

“The Fictional Road Not Taken”

- Dept. of Philosophy, University of Saskatchewan, September, 2020

“W(h)i(t)ch Mythology: Millian Approaches to Intentional Identity”

- Dept. of Philosophy, University of Glasgow, May, 2020 **[CANCELLED DUE TO COVID-19 PANDEMIC]**

“You Can’t Sing That: songs, fiction, and slurs”

- Dept. of Philosophy, University of Saskatchewan, March, 2020 **[CANCELLED DUE TO COVID-19 PANDEMIC]**

“Musical Persistence”

- Dept. of Philosophy, Dalhousie University, August, 2019

“Musical Ontology and the Question of Abstracta”

- Dept. of Philosophy, University of Saskatchewan, September, 2018

“The Unspoken Work: common currency reconsidered”

- Keynote Address, 2018 Philosophy Student Conference, University of Lethbridge, March, 2018

“Just Kidding: philosophical reflections on humour”

- Philosophy in the Community Series, Sponsored by Dept. of Philosophy, University of Saskatchewan, November, 2017

“Between Not Pretending and Pretending Not: Speech Acts, Shared Pretense, and Existence”

- Dept. of Philosophy, University of Saskatchewan, September, 2017

“Rogues or Lovers: value-maximizing interpretations of *Withnail and I*”

- Dept. of Philosophy, University of Saskatchewan, October, 2016

“Waiting for Beckett: Value, Responsibility, and Authorial Intentions”

- Prague Interpretation Colloquium, April, 2016

“A New Intentionalist Theory of interpretation”

- Dept. of Philosophy, University of Saskatchewan, September, 2015

“Is Semantics a Mistake?”

- Dept. of Philosophy, University of Saskatchewan, January, 2015
- Dept. of Philosophy, Dalhousie University, August, 2014
- Dept. of Philosophy, University of Lethbridge, April, 2014

“Cliffhangers and Sequels: a limited defense of immoderate actual intentionalism”

- Dept. of Philosophy, University of Saskatchewan, November, 2013

“Butter Knives and Screwdrivers: an intentionalist defense of radical constructivism”

- Dept. of Philosophy, University of Lethbridge, February, 2013
- Dept. of Philosophy, University of Saskatchewan, November, 2012
- Dept. of Philosophy, University of Calgary, September, 2012

“No One Here Gets Out Alive: death, survival, and personal identity”

- Philosophy in the Community Series, Sponsored by Dept. of Philosophy, University of Saskatchewan, November, 2012

“Varieties of Photographic Fiction,”

- Dept. of Philosophy, University of Lethbridge, February, 2012
- Dept. of Philosophy, University of Saskatchewan, November, 2011

“Transparent Representation: photography and the art of casting”

- Dept. of Philosophy, University of Lethbridge, January, 2011
- Dept. of Philosophy, University of Saskatchewan, October, 2010

“Make-Believe and the Urbane Backwoodsman”

- Dept. of Philosophy, University of Lethbridge, January, 2010

“Empty Revelations: A Theory of Fictional Names”

- Dept. of Philosophy, University of Saskatchewan, November, 2009

“Why do we care about the fates of non-existent people (and other puzzles about fiction)?”

- Philosophy in the Community Series, Sponsored by Dept. of Philosophy, University of Saskatchewan, November, 2009

“Speaking On-Stage”

- Dept. of Philosophy, University of Lethbridge, November, 2008

“The Inessential Quasi-Indexical”

- Dept. of Philosophy, University of Saskatchewan, November, 2007
- Dept. of Philosophy, University of Lethbridge, November, 2007

“Is it Really “All Relative”? A Debate” (with Jan Newberry)

- Dept.’s of Anthropology and Philosophy, University of Lethbridge, March, 2007

“Fictional Truth and Narrative Unreliability”

- Keynote Address, Prairie Provinces Undergraduate Philosophy Association Conference, January, 2007

“Leave me out of it: *de re*, but not *de se*, imaginative engagement with fiction”

- Dept. of Philosophy, University of Saskatchewan, September, 2006

“Cluster Theory: Resurrection,”

- Dept. of Philosophy, University of Lethbridge, November, 2005

“Groupositional Attitudes”

- Dept. of Philosophy, University of Calgary, November, 2004.

“Attitudes Toward Fiction: A Progress Report”

- Dept. of Philosophy, University of Lethbridge, October, 2004.

“The Spoken Work”

- Dept. of Philosophy, University of Lethbridge, February 2004.

“Game Theory and Morality: a Debate” (with Paul Viminiz)

- Dept. of Philosophy, University of Lethbridge, September, 2003.

“Excluding Tropes”

- Dept. of Philosophy, Dalhousie University, June 2003.

“Making Mind Matter More or Less”

- Dept. of Philosophy, University of Lethbridge, November, 2002.

“Fregecide”

- Dept. of Philosophy, Dalhousie University, July 2002.

“Reading, Writing, and Speech Act Theory”

- Dept. of Philosophy, University of Lethbridge, April 2002.

“Between the Lines of Age: Reflections on the Metaphysics of Words”

- Dept. of Philosophy, Dalhousie University, July 2001.

“Could Phenomenal Pain be the Primary Intension of ‘Pain’?”

- Dept. of Philosophy, University of Lethbridge, November, 2000.

“Peter, Paul, and Paderewski: A New Puzzle about Belief?”

- Dept. of Philosophy, University of Lethbridge, March, 2000.

“Simple and Sophisticated “Naïve” Semantics”

- Dept. of Philosophy, Okanagan University College, May, 1999.
- York University, March, 1999.

“Varieties of Believed-World Semantics: Hintikka, Stalnaker, and Me”

- Dept. of Philosophy, University of Manitoba, February, 1998.
- Dept. of Philosophy, UNC-Chapel Hill, December, 1997.

“Correspondence via the Backdoor and Other Stories”

- Dept. of Philosophy, Dalhousie University, June, 1997.
- Graduate Philosophy Club, UNC-Chapel Hill, March, 1997.

Commentaries:

Comments on Michel-Antoine Xhignesse’s “False Interpretive Frameworks”

- Western Canadian Philosophical Association Conference, November, 2021

Comments on Julie Minarek and Cameron McKinnon’s “I, Artist”

- Western Canadian Philosophical Association Conference, October, 2018

Comments on Megan Stott’s “From Context to Mental States”

- Western Canadian Philosophical Association Conference, October, 2017

Comments on Daniel Harris’s “Semantics without Semantic Content”

- Western Canadian Philosophical Association Conference, October, 2014

Comments on Manuela Ungureanu’s “Cultural Origins of Our Experiences of Word Meaning, and Their Consequences for the Phenomenology of Speech”

- Western Canadian Philosophical Association Conference, October, 2013

Comments on James Young’s “Musical Expressiveness, Psychology and the Contour Theory”

- Western Canadian Philosophical Association Conference, October, 2011

Comments on Jillian Isenberg and Derek Matravers’ “Fiction, Action, and Belief”

- Canadian Philosophical Association Annual Congress, May, 2010

Comments on Joseph Hedger’s “New York is Just New York: an account of genuine proper names in fiction.”

- Pacific Division American Philosophical Association Meetings, April, 2010.

Comments on Will Robbin’s “Science Fiction and Ricoeur's Narrative Identity.”

- Western Canadian Philosophical Association Conference, October, 2009

Comments on Cathleen Muller's "Reply to Everett's 'Against Fictional Realism'"

- American Society for Aesthetics Pacific Division Meetings, April, 2009

Comments on David Johnston's "Propositions and Propositional Acts"

- Western Canadian Philosophical Association Conference, October, 2007

Comments on Erin Eaker's "Are belief reports ambiguous between *de re* and *de dicto* readings?"

- Western Canadian Philosophical Association Conference, October, 2006

Comments on Chris Tillman's "Counterfactuals and Context: If It Were the Case that Counterfactuals Behaved Different in Indirect Reports, They Might be Context-Sensitive"

- Pacific Division American Philosophical Association Meetings, March, 2006.

Comments on Sandra Lapointe's "Individuating Lexical Types and Ascribing Mental States: Frege and Husserl"

- Canadian Philosophical Association Annual Congress, May, 2005.

Comments on Brendan Ritchie's "Eliminative Materialism and its Variations"

- Canadian Philosophical Association Annual Congress, May, 2005.

Comments on Patrick McGivern's "Parts of Properties: Realization as Decomposition"

- Western Canadian Philosophical Association Conference, October, 2004.

Comments on Heidi Tiedke's "Is Knowledge Ever Constitutive of Freedom?"

- Canadian Philosophical Association Annual Congress, June, 2004.

Comments on Noa Latham's "Is There a Conception of Causality That Gives Rise to a Problem of Mental Causation?"

- Western Canadian Philosophical Association Conference, October, 2003.

Comments on Neil Campbell's "Zombies, Zimboes, and Epiphenomenalism"

- Canadian Philosophical Association Annual Congress, June, 2003.

Comments on Andrew Egan's "Second-Order Predication and the Metaphysics of Properties"

- Pacific Division American Philosophical Association Meetings, March, 2003.

Comments on Yosh Kobasigawa's "A Meinongian View of Definite Descriptions"

- Western Canadian Philosophical Association Conference, October, 2002.

Comments on Mark Kalderon's "The Open Question Argument, Frege's Puzzle, and Leibniz's Law"

- Pacific Division American Philosophical Association Meetings, March, 2002.

Comments on David Johnston's "Identity, Necessity, and Propositions"

- Western Canadian Philosophical Association Conference, October, 2001.

Sessions Chaired:

Session on Fiction

- Western Canadian Philosophical Association Conference, October, 2023

Session on Logic

- Western Canadian Philosophical Association Conference, November, 2021

Colloquium on Philosophy of Art and Literature in Canada

- Western Canadian Philosophical Association Conference, October, 2015

Session on the Philosophy of Mind

- Western Canadian Philosophical Association Conference, October, 2013

Session on the Philosophy of Art

- Canadian Philosophical Association Annual Congress, May, 2010

Session on the Philosophy of Language

- Western Canadian Philosophical Association Conference, October, 2007

Colloquium on Singular Thought

- Pacific Division American Philosophical Association Meetings, April, 2007

Session on the History of Philosophy

- Western Canadian Philosophical Association Conference, October, 2004.

Session on the Philosophy of Mind

- Canadian Philosophical Association Annual Congress, May, 2004.

Sessions on the Philosophy of Language and the History of Philosophy

- Western Canadian Philosophical Association Conference, October, 2003.

Session on Philosophy of Mind

- Canadian Philosophical Association Annual Congress, June, 2003.

Session on Meta-philosophy

- Western Canadian Philosophical Association Meetings, October 2002.

Session on Philosophy of Language

- Canadian Philosophical Association Annual Congress, May 2000.

Colloquium on Attitude Ascriptions

- Pacific Division American Philosophical Association Meeting, April 1999.

PROFESSIONAL ACTIVITIES:

Referee for the *British Journal of Aesthetics*: 2022, 2023.

Referee for *Erkenntnis*: 2006, 2009, 2013, 2017, 2018, 2019 [x2], 2021, 2023.

Referee for the *Journal of Aesthetics and Art Criticism*: 2009, 2011, 2012, 2013 [x2], 2014, 2015 [x2], 2016, 2018, 2019, 2020, 2021, 2022, 2023.

Referee for *Philosophical Quarterly*: 2022

Referee for *Metaphysics*: 2022.

Referee for the *Australasian Journal of Philosophy*: 2009, 2011, 2012, 2013, 2015, 2016, 2018, 2020, 2022.

Referee for *Philosophy*: 2021 [x2]

Referee for *Disputatio*: 2021

Referee for *Estetika*: 2021

Referee for the *Canadian Journal of Philosophy*: 2002, 2006, 2007, 2008, 2009 [x3], 2010, 2019 [x2], 2021.

Referee for the Western Canadian Philosophical Association: 2002, 2003, 2007, 2010, 2011, 2014, 2017, 2018, 2019.

Referee for *Dialogue*: 2004, 2010, 2011, 2012 [x2], 2013, 2014, 2015, 2016, 2017, 2019.

Referee for *Pacific Philosophical Quarterly*: 2009, 2018 [x2]

Book Proposal Reviewer for Broadview Press: 2018

Jury Member for CPA Tenured Faculty Essay Prize: 2017, 2018.

Referee for the *European Journal of Analytic Philosophy*: 2017

Referee for *Philosophical Papers*: 2003, 2016.

Referee for *Postgraduate Journal of Aesthetics*: 2016

Referee for *Grazer Philosophische Studien*: 2016

Referee for *Acta Analytica*: 2015

Referee for *Res Philosophica*: 2015

Referee for *Mind*: 2014

Referee for *Environmental Values*: 2000, 2014

Referee for *Social Theory and Practice*: 2014

Referee for *Dialectica*: 2014

Referee for *Philosophia*: 1996, 2013.

Referee for the *Journal of Philosophical Research*: 2013.

Grant Assessor for SSHRC: 2012

Referee for the Canadian Philosophical Association Annual Congress: 2002, 2003, 2007, 2008, 2009, 2010, 2011, 2012

Referee for *The Canadian Geographer*: 2010

Referee for *Philosophy Compass*: 2009

Referee for the *American Philosophical Quarterly*: 2003.

Referee for *De Philosophia*: 2003.

Referee for *Nous*: 1998, 2000, 2002.

TEACHING EXPERIENCE:

MA Thesis Supervisor:

Craig Trarup, "Lord of the Meaning: An Examination of Interpretive Theories," 2023.

Stephen Oriaku, "Emotional Reactions to Game of Thrones and the Paradox of Fiction," 2022.

Meisam Mirzaee Ataabadi, "Universal: They Argue, Therefore I Am," 2018.

MA committee Member:

Chloe Stainbrook, "Law and Literature: Are Appeals to Fiction Helpful to Philosophers of Law?" in progress.

Lyndsay Helfrich, "I Wanna Rock: A Critique of Gender Essentialism in Metal Music Scholarship," 2017.

Ryan Meneses, "Metaphilosophy: An Inquiry Concerning the Nature of Philosophy," 2015.

Honours Thesis Supervision:

Andrew Tedder, University of Lethbridge, Supervisor, 2012.

Frank Jankunis, University of Lethbridge, Supervisor, 2005.

Peter Jickling, University of Lethbridge, Supervisor, 2004.

Harris Kollias, University of Lethbridge, Supervisor, 2002.

Courses Taught:

University of Saskatchewan	Professor	2020-2024	Critical Thinking [x5], Philosophy of Literature, Symbolic Logic, Reference and Fiction
	Admin. Leave	2019-2020	None
	Professor	2014-2019	Critical Thinking [x7], Research Project in Applied Ethics [x2], Content and Consciousness, Philosophy of Religion, Understanding Fiction, Symbolic Logic, Reference and Depiction, Philosophy of Literature
University of Lethbridge	Associate Professor	2007-2014	Philosophy of Art [x4], Philosophy of Mind [x4], Biomedical Ethics, Introduction to Philosophy [x11], Philosophy of Language [x3], Philosophy of Film, Critical Thinking [x4]
	Study Leave	2006-2007	None
	Assistant Professor	2002-2006	Philosophy of Language [x3], Philosophy of Mind [x3], Introduction to Philosophy [x3], Critical Thinking [x3], Biomedical Ethics [x2], Events and Causation, Business Ethics, Aesthetics
	Visiting Assistant Professor	2000-2002	Deductive Logic, Philosophy of Mind, Biomedical Ethics [x2], Introduction to Philosophy [x4], Introduction to Logic [x2], Business Ethics [x2], Philosophy of Music, Nature of Reality
College of Charleston	Visiting Assistant Professor	1998-2000	Philosophy of Mind, Epistemology, Introduction to Philosophy [x7], Critical Thinking [x5], Biomedical Ethics [x2], Environmental Ethics, Minds and Machines
University of North Carolina, Chapel Hill	Instructor	1991-1998	Morality and Law [x5], Symbolic Logic [x3], Introduction to Philosophy [x2], Experience and Reality [x2], Biomedical Ethics
	Teaching Assistant		Introduction to Philosophy [x2], Asian Philosophy, Symbolic Logic, Biomedical Ethics, Introduction to Ethics, Morality and Law
Dalhousie University	Teaching Assistant	1989-1991	Introduction to Philosophy, Symbolic Logic, Legal Thinking, Business Ethics

DISSERTATION:

Title: "Believed World Semantics"

Committee: William Lycan (Co-Director), Keith Simmons (Co-Director), Louise Antony, Dorit Baron, Michael Resnik.

MASTER'S THESIS (UNC-Chapel Hill):

Title: "The Semantical Conception of Truth"

Committee: Michael Resnik (Director), William Lycan, Simon Blackburn.

MASTER'S THESIS (Dalhousie):

Title: "The Cluster Theory, Indirect Reference, and Rigid Designation"

Committee: Robert Martin (Director), Duncan MacIntosh, Victoria McGeer

ACADEMIC HONOURS:

Canadian Philosophical Association: Tenured Faculty Essay Prize, 2016.

Horace Williams Dissertation Fellowship, UNC-Chapel Hill, Fall, 1996.

Bertha Colton Williams Fellowship, UNC-Chapel Hill, Fall, 1993.

Horace Williams Fellowship, UNC-Chapel Hill, Spring, 1993.

Graham Kenan Fellowship, UNC-Chapel Hill, Fall, 1992.

University Merit Assistantship, UNC-Chapel Hill, 1991-92.

Izaak Walton Killam Fellowship, Dalhousie, 1990-91.

Alumni Association Graduation Award, New College, University of Toronto, 1985.

L. V. Redman Scholarship, University of Toronto, 1985.

S. C. and W. G. Gollop Memorial Scholarship, University of Toronto, 1983 and 1984.