

**Support the
Drama Program:**



**Give to
Greystone Theatre:**



80TH ANNIVERSARY ARTISTIC & CREATIVE TEAM

Producer.....	Carla Orosz
Assistant (to the) Producer.....	Fraser Stevens
Production Manager.....	Ken MacKenzie
Costume Design & Head of Wardrobe.....	Beverley Kobelsky
Head of Props.....	Brooklynn Bitner
Technical Direction.....	Iain Rose
Assistant Director.....	Emma Gustafson
Crew.....	Sara Friesen
.....	Kelsey Janzen
.....	Sama Abuhaddin
.....	Ben King
.....	Poppy Brown
.....	Ellie Hartley
.....	Evangelina Dingwall
Box Office & Front of House Manager.....	Aiden McRorie Wilson
Box Office & Front of House.....	Emily Duong
.....	Kaeleigh Folk
.....	Ava Johnson
.....	Evereen Stardust

A SHORT HISTORY OF THE DRAMA PROGRAM

The Drama program at the University of Saskatchewan was founded in 1945 by Emrys Jones with a grant from the Rockefeller Foundation. The first in Canada and the Commonwealth of Nations, and one of roughly ten Drama degrees in the English-speaking world, the program has had an immense impact on Canadian theatre, film, and television, along with other industries. Graduates, attendees, and former faculty of the program have gone on to found theatre companies; university departments and training programs; work on the West End, at the Stratford Festival, and in Hollywood; and moved into other industries such as law, sales, high tech, teaching and more. In 2024, the Drama program joined with visual art and music at the University of Saskatchewan to form the School for the Arts. We look forward to the next 80 years of innovation, impact, and leading practices.

SPECIAL THANK YOU

Miranda Hughes-McKnight
Persephone Theatre

Shakespeare on the Saskatchewan
Carol Tebay

A GHOST NAMED HANK

By Leanne Griffin

Hank – Scott Eaton

Aiden – Samantha Hinz

Brook – Emily Duong

Kelly – Erin Eybersen

Sam – Ainsley VanderGaast

Mick – Hadleigh Vickers

Ron – Deneh'Cho Thompson

ARTISTIC & CREATIVE TEAM

Director.....Skye Brandon

Stage Manager.....Cassidy Boldt

Lighting Design.....Jenna Stang

Sound Design.....Kelsey Janzen

Intermission - 10 minutes

For 80 years, the University of Saskatchewan's drama program and Greystone Theatre company have been at the heart of Canadian theatre—geographically, historically, and artistically. As the first university drama program in the Commonwealth, it has shaped generations of theatre artists, influencing both local and global performance landscapes.

We wish to offer a special thank you to the following Saskatchewan theatre organizations and companies for celebrating our 80th anniversary alongside us as performance sponsors:

25th Street Theatre

Wide Open Children's Theatre

La Troupe du Jour

Gordon Tootoosis Nīkānīwin Theatre

Persephone Theatre

Dancing Sky Theatre

Shakespeare on the Saskatchewan

PROGRAM NOTE

80th ANNIVERSARY DINNER AND GALA

*Saturday, March 21, 2026
Exeter Room, Marquis Hall*

List of speakers in order of appearance

Ms. Heather Morrison
Vice President Dr. Baljit Singh
Associate Professor Carla Orosz
Assistant Professor Dr. Fraser Stevens
Ms. Kaeleigh Folk
Dean Dr. Brooke Milne
Mr. Aaron Hursh
Director Dr. Andrew Denton

Music:

Rochelle Wright

Thank you for joining us on this very special occasion. The Drama program often points out that we are the oldest university theatre program, not only in Canada, but the Commonwealth of Nations. Indeed, very few programs in the United States, came before us. As the research shows, by our founding in 1945, we were one of roughly ten drama degrees in the English-speaking world.

In the lead up to this event, many of us were asked why Saskatchewan was the first place to have a drama degree. It is a difficult question to answer, so please allow us to put forward some perspective.

Saskatchewan is rooted in community, just ask the founders of the public health system in Canada. Saskatchewan is rich in history and stories, ask the Nêhiyawak, Salteaux, Sioux, Dene, Assiniboine, or Metis people. Saskatchewan is full of dynamic visuals and vistas, just take a journey to Waskesiu, Cypress Hills, or the Big Muddy Badlands. Saskatchewan is full of potential, just look to the wealth of industry and resource here. And Saskatchewan is different, just ask the people who live here.

To return to the question of why Saskatchewan for the first Drama degree. We would say that is because Saskatchewan is a place that values community, stories, and dynamic visuals. And the Drama program at the University of Saskatchewan does things differently. We are innovators. We see the potential. It is in our foundations. So, why Saskatchewan? Because it was a natural fit.

As a part of our ongoing innovation, advancement of theatre practice, seeing potential and building of community, we, the Drama program at the University of Saskatchewan, are delighted to be presenting five original pieces of theatre written by five alumni of the program in honour of our 80th anniversary. These playwrights span five decades of our program and have brought some of that history into their stories. We hope you enjoy these new works.

IDYLL IN THE WILD

By Hope McIntyre

Sass – Alida Schulhauser

Clown – Hadleigh Vickers

Adventurer – Olabisi Alabi

Pink Eye – Keiorah Dufresne

Hank – Scott Eaton

Dam – Emerson Zuk

Deanna – Ainsley VanderGaast

ARTISTIC & CREATIVE TEAM

Director.....Skye Brandon
Stage Manager.....Cassidy Boldt
Lighting Design.....Jenna Stang
Sound Design.....Ken MacKenzie

DOUBLE MAJOR

By Sugith Varughese

Sunil – Samein Dorazahi

M – Auckland Nickolayou

F – Brooklyn Lara-Nolin

Radio DJ – Sugith Varughese

ARTISTIC & CREATIVE TEAM

Director.....Ken MacKenzie
Stage Manager.....Ken MacKenzie
Lighting Design.....Ken MacKenzie
Sound Design.....Ken MacKenzie

Intermission - 15 minutes

*Following intermission, please make your way to the Henry
Woolf Theatre (room 161) for our second production*

**IN THE MIDDLE OF EVERY STORM
IS A MOMENT OF SILENCE**

By Clare Middleton

Me – Jasmine Keck	Boss – Saioa Iniguez de Onsono Salan
Katherine 11, 16 – Enna Ometlic	Kyle – Auckland Nickolayou
Man – Aiden Maddison	Nurses – Ensemble
Katherine's Mom – Grace Hecht	Daughter – Keiorah Dufresne
Me 11, 16, 25, – Alida Schulhauser	Doctors – Ensemble
Me 35, 60 – Kaysie Reimer	Funeral Director – Grace Hecht
Friend – Saioa Iniguez de Onsono Salan	RCMP – Enna Ometlic
Mom – Skye Miller	James – Scott Eaton
Girl on Bridge – Skye Miller	Police – Grace Hecht
Dad – Scott Eaton	Party Guests - Ensemble

ARTISTIC & CREATIVE TEAM

Director.....	Skye Brandon
Stage Manager.....	Cassidy Boldt
Set Design.....	Carla Orosz
Costume Design.....	Beverley Kobelsky
Lighting Design.....	Jenna Stang
Sound Design.....	Carla Orosz
Projection Design.....	Carla Orosz

MUD: A PRAIRIE FAIRYTALE

By Lauren Griffin

Mud – Soni Clark
Wind – Ethan Gallays
Dust – Yulia Wendland
Sun – Miles Westman
Rain – Aiden Maddison

ARTISTIC & CREATIVE TEAM

Director.....	Ken MacKenzie
Stage Manager.....	Cassidy Boldt
Lighting Design.....	Ken MacKenzie
Assistant Lighting Design.....	Jenna Stang
Sound Design.....	Kelsey Janzen

Intermission - 10 minutes